

Que Onda Raza

Richard William Nelson, C. Guillermo Couto

Street Scriptures Alejandro Nava, 2022-05-16 The world of hip-hop is saturated with religion, but often this element is glossed over as secondary to hip-hop's other dimensions. In *Street Scriptures*, Alejandro Nava focuses our attention on this relationship in a fresh way, combining his profound love of hip-hop, his passion for racial and social justice, and his deep theological knowledge. The result is a journey through hip-hop's deep entanglement with the sacred. *Street Scriptures* examines the reasons behind the rise of a religious heartbeat in hip-hop, looking at the crosscurrents of the sacred and profane in rap, reggaeton, and Latinx hip-hop today. Ranging from Nas, Kendrick Lamar, Chance the Rapper, Lauryn Hill, and Cardi B to St. Augustine and William James, Nava examines the ethical-political, aesthetic-spiritual, and prophetic in hip-hop, probing the pure sonic and aesthetic signatures of music, while also diving deep into the voices that invoke the spirit of protest--

National Council of La Raza 1999 Annual Conference--launching a New Millennium National Council of La Raza. Conference, 1999

Que Onda? Cynthia L. Bejarano, 2007-09-01 Angel was born in Arizona and is part of the in-crowd. She likes clubbing, dancing, and going to car shows. Betzayra is from Mexico City and, despite polio-related disabilities, is the confident group leader of the Mexican girls. Arturo is also from Mexico City; he dresses more fashionably than most other boys and is taunted by the Chicanos. Evelyn was born in Arizona, but her mother was from Mexico and she hangs out with Mexican kids because she thinks they're nicer than Chicanos. How these and some two dozen other young Latinas and Latinos interact forms the basis of a penetrating new study of identity formation among Mexican-origin border youths, taking readers directly into their world to reveal the labyrinth they navigate to shape their identities. For Latina/o adolescents who already find life challenging, the borderland is a place that presents continual affirmations of and contradictions about identity—questions of who is more Mexican than American or vice versa. This book analyzes the construction of Mexicana/o and Chicana/o identities through a four-year ethnographic study in a representative American high school. It reveals how identity politics impacts young people's forms of communication and the cultural spaces they occupy in the school setting. By showing how identities are created and directly influenced by the complexities of geopolitics and sociocultural influences, it stresses the largely unexplored divisions among youths whose identities are located along a wide continuum of "Mexicanness." Through

in-depth interviews and focus groups with both Mexicana/o and Chicana/o students, Cynthia Bejarano explores such topics as the creation of distinct styles that reinforce differences between the two groups; the use of language to further distinguish themselves from one another; and social stratification perpetuated by internal colonialism and the "Othering" process. These and other issues are shown to complicate how Latinas/os ethnically identify as Mexicanas/os or Chicanas/os and help explain how they get to this point. In contrast to research that views identity as a reflection of immigration or educational experiences, this study embraces border theory to frame the complex and conflicted relations of adolescents as a result of their identity-making processes. This intimate glimpse into their lives provides valuable information about the diversity among youths and their constant efforts to create, define, and shape their identities according to cultural and social structures.

Between the Lines Larry Siems, 1995-04-01 In the continuing U.S. debate over illegal immigration, a human face has rarely been shown. The topic has been presented as a monolithic abstraction, a creation of statistics, political rhetoric, and fear. This collection of letters between undocumented immigrants in California and their families back home reveals the other side of the story. Published for the first time in paperback, *Between the Lines* reveals the often poignant human drama currently being played out along the U.S.-Mexico border. The letters, presented in Spanish and English, express powerful feelings of hope, uncertainty, and fear among the undocumented travelers as they arrive in the United States and seek work, social support and legal status. The letters from their families in Mexico, Guatemala, and El Salvador return feelings of hope, love, and support. Translator/editor Siems provides a powerful and lyrical introductory essay that sets the stage for the letters that follow.

Santa Bárbara Rebelde Gerardo Necoechea Gracia, 2023-03-30 Esta obra es el producto de conversaciones grabadas con quienes residieron en la región minera del sur de Chihuahua. La historia oral narra las experiencias de mineros jóvenes que, en los años setenta del siglo pasado, decidieron oponerse al liderazgo local y nacional del sindicato.

The Death of My Father the Pope Obed Silva, 2021-12-07 A man mourning his alcoholic father faces a paradox: to pay tribute, lay scorn upon, or pour a drink. A wrenching, dazzling, revelatory debut *Weaving between the preparations for his father's funeral and memories of life on both sides of the U.S.-Mexico border*, Obed Silva chronicles his father's lifelong battle with alcoholism and the havoc it wreaked on his family. Silva and his mother had come north across the border to escape his father's violent, drunken rages. His father had followed and danced dangerously in and out of the family's life until he was arrested and deported back to Mexico, where he drank himself to death, one Carta Blanca at a time, at the age of forty-eight. Told with a wry cynicism, a profane, profound anger, an antic, brutally honest voice, and a hard-won classical frame of reference, Silva channels the heartbreak of mourning while wrestling with the resentment and frustration caused by addiction. *The Death of My Father the Pope* is a fluid and dynamic combination of memoir and an examination of the power

of language—and the introduction of a unique and powerful literary voice.

The American Custom Car Pat Ganahl,2001 Among the hardest core of American automotive enthusiasts there always exists a desire to press styling and performance a step beyond the showroom floor -- to truly craft an automobile of one's own. This photographic and cultural history examines the evolution of American custom cars from the 1930s to present, covering touchstone trends, influential builders (Barris, Roth, Coddington et al), custom shows, enthusiast magazines and regional styles. An expensive collection of rare period photography and exclusive modern shots help illustrate how Detroit informed the styling of customs (and vice versa), the explosion of the custom car scene after World War II and the factors that led to the custom's near-death in the 1960s and its resurgence in the '80s. But most of all, this chronicle is a showcase of the great cars and people who influenced the movement through the years.

El libro de los porques y que onda con... María Montes de Oca,2011-01-15

Caracol ,1977

Manual of Small Animal Internal Medicine Richard William Nelson,C. Guillermo Couto,1999 For small animal disease information at your fingertips, turn to MANUAL OF SMALL ANIMAL INTERNAL MEDICINE. This stand-alone quick reference covers major assessment, diagnostic, and treatment protocols for common diseases of dogs and cats. Like the parent text, SMALL ANIMAL INTERNAL MEDICINE, the manual logically presents common disorders by body system and has a distinctive approach that enables students and practitioners to make diagnoses based on clinical signs. Page cross-references to the parent text are provided for more detailed discussions, particularly of relevant anatomy, physiology and pathophysiology. It's a valuable tool no student or practitioner should be without. * Focuses on key information related to assessment, diagnosis, and treatment of common medical conditions in dogs and cats. * Includes over 200 tables with key information such as etiology, clinical signs, differential diagnosis, and treatment regimens. * Provides end-of-section drug appendices to highlight common drugs used to treat diseases. * Identifies helpful reading material in the bibliography at the end of book. * Gives page cross-references to parent text to direct the reader to more detailed information on conditions and disorders. Spanish version also available, ISBN: 84-8174-461-1

Low Rider ,2001

South American camelids research Eduardo Frank,Marco Antonini,Oscar Toro,2023-08-28 South American camelids (Llamas, Alpacas, Vicuñas and Guanacos) are receiving increased interest not only in South America but also on a worldwide scale. They possess some unique features such as their fine fibre and healthy meat, and their high adaptivity to many climatic regions across the world. Apart from the important productive aspects, their physical attractiveness and friendly temperament also makes them popular as pet animals. There are still many gaps in the scientific literature with regard to South American camelids. In part, this gap can be diminished by this collection of papers which brings the experience of both

European and South American researchers working together. The main themes considered in this book are the following: nutrition and feeding, meat production and the meat market, ecology, fibre production and the fibre market, animal breeding, animal health and pathology and socio-economical aspects. The particular advantages of South American camelids for the sustainable use of fragile ecosystems with native pastures are also outlined. 'South American camelids research' is aimed at scientists and animal breeders as well as students studying veterinary, animal and applied biological sciences. It can be of further reference to farmers and traders of fibre and meat products. Please note that most articles are written in Spanish.

Medicina interna en pequeños animales R. Nelson, C.G. Couto, 2010-04-25 Cuarta edición ampliada y a todo color de este texto de enfoque práctico, que aborda el estudio de todas las patologías del perro y el gato que requieren tratamiento médico. La obra se organiza por alteraciones de órganos y sistemas corporales, y proporciona información de gran interés sobre etiología, sintomatología, diagnóstico y tratamiento de las enfermedades abordadas. Se trata de una obra imprescindible para los veterinarios dedicados a la práctica clínica, ya que su consulta permite al clínico una rápida comprensión de las principales enfermedades y establecer protocolos de actuación de fácil aplicación en su práctica diaria. Asimismo, resulta de gran interés para los estudiantes de los últimos cursos, en especial, para la preparación y resolución de casos clínicos planteados en las asignaturas clínicas. Utiliza el método del aprendizaje que comienza con la discusión de los síntomas, recomendaciones diagnósticas y técnicas, y concluye con consideraciones terapéuticas. Los autores son especialistas de reconocido prestigio en sus respectivas áreas. Se utilizan referencias cruzadas para impedir la redundancia y hacer que la información sea más accesible. Además, incluye recuadros de tratamiento que proporcionan recomendaciones sobre las dosis e indicaciones y numerosos algoritmos. Cuarta edición ampliada y a todo color de este texto de enfoque práctico, que aborda el estudio de todas las patologías del perro y el gato que requieren tratamiento médico. Se trata de una obra imprescindible para los veterinarios dedicados a la práctica clínica, y resulta de gran interés para los estudiantes de los últimos cursos, en especial, para la preparación y resolución de casos clínicos planteados en las asignaturas clínicas. Utiliza el método del aprendizaje que comienza con la discusión de los síntomas, recomendaciones diagnósticas y técnicas, y concluye con consideraciones terapéuticas.

Compórtate Robert Sapolsky, 2020-03-09 Un examen minucioso del comportamiento humano y una respuesta a la pregunta: ¿por qué hacemos las cosas que hacemos? Sapolsky analiza los factores en juego, desde el momento previo hasta los factores arraigados en la historia de nuestra especie y su legado evolutivo. Partiendo de una explicación neurobiológica —¿qué sucedió en el cerebro de una persona un segundo antes de que se comportara así?, ¿qué visión, sonido u olor hicieron que el sistema nervioso produjera ese comportamiento?—, pasamos a pensar en el mundo sensorial y la endocrinología: ¿cómo fue influenciado ese comportamiento por cambios estructurales en el sistema nervioso durante los meses anteriores,

por la adolescencia, la infancia y la vida fetal de esa persona, e incluso por su composición genética? Y, más allá del individuo, ¿cómo dio forma la cultura al grupo de ese individuo, qué factores ecológicos milenarios formaron esa cultura? El resultado es uno de los recorridos más deslumbrantes de la ciencia del comportamiento humano jamás propuestos, que puede responder a muchas preguntas profundas y espinosas sobre el tribalismo y la xenofobia, la jerarquía, la competencia, la moral y el libre albedrío, la guerra y la paz.

Electrocardiografía Clínica C. Castellano, Carlos Castellano Reyes, 2004-07 Manual a color de una gran visión práctica, didáctica y moderna que ayuda a interpretar el trazado electrocardiográfico y a valorar posibles alteraciones y su grado de normalidad. Escrito y diseñado por el Dr. Castellano, prestigioso autor egresado del Instituto Nacional de Cardiología Ignacio Chávez de México y de una gran trayectoria clínica y docente, describe los principales aspectos de la electrocardiografía de superficie, de los registros intracardíacos y su importancia en el diagnóstico y el tratamiento de las arritmias cardíacas. Todo el manual sigue un orden lógico, desde los conceptos generales de la electrofisiología normal y aspectos básicos de la electrocardiografía, hasta el análisis detallado de la electrocardiografía normal, revisando los crecimientos cavitarios y los bloqueos de rama y atrioventriculares. Destaca la iconografía de todo el texto, realizada por el propio autor, que hace que esta obra sea excepcionalmente visual y única en su género. Escrito y diseñado por el Dr. Castellano, describe los principales aspectos de la electrocardiografía de superficie, de los registros intracardíacos y su importancia en el diagnóstico y el tratamiento de las arritmias cardíacas. Todo el manual sigue un orden lógico, y destaca la iconografía de todo el texto, realizada por el propio autor, que hace que esta obra sea excepcionalmente visual y única en su género.

Evaluación y elección de biotipos de acuerdo a los sistemas de producción Juan P. Puignau, 1993 Biotipos de ganado bovino de carne en función de los sistemas de producción. Evaluación de distintos biotipos con énfasis en ganado cebu y sus cruces en términos de productividad por hectárea y rendimiento de carne.

Episentido 5 Ultimo Hilario Casarin,

this bridge we call home Gloria Anzaldúa, AnaLouise Keating, 2013-10-18 More than twenty years after the groundbreaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both of color and white--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.

The Prevention Pipeline, 1999

Billboard, 2003-07-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled

reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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